

# CONCERTO

*A Violon Principal*

*Premier et Second Violons Alto et Basses*

*Deux Hautbois Deux Cors*

*Composés Par*

*M. Mestrino*

*et Exécute par l'Auteur au concert spirituel*

*Prix 4. 4. s.*

A. PARIS.

Chez Imbault marchand de musique au mont d'or r<sup>ue</sup> s<sup>t</sup> honoré entre l'hôtel d'ulière  
et la rue des Poulies N<sup>o</sup> 627.

11.  
CONCERTO  
del Sig.<sup>r</sup> Mestrino

## Macstoso

11. **Maestoso**  
**CONCERTO**  
Del Sig.<sup>r</sup> Mestrino

The musical score is written for a single system with 14 staves. The notation includes treble clef, key signature of one sharp (F#), and common time (C). The tempo is marked 'Maestoso'. The score features various musical elements such as notes, rests, and dynamic markings including 'F' (Forte) and 'P' (Piano). There are also performance instructions like 'Solo' and 'mancando'. The music is written in a single system, with staves connected by a brace on the left.

# VIOLINO PRINCIPALE

3

This page of a musical score for the Violino Principale (Principal Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

Key performance markings and annotations include:

- Staff 3:** "sur la 3<sup>e</sup> corde" (on the 3rd string) and "loco" (ad libitum).
- Staff 4:** "P dol." (Piano, dolce).
- Staff 6:** "loco" (ad libitum).
- Staff 8:** "tutti" (all together) and "F" (Forte).
- Staff 9:** "F" (Forte) and "cres" (crescendo).
- Staff 10:** "P" (Piano).
- Staff 11:** "F" (Forte) and "P" (Piano).
- Staff 12:** "F" (Forte) and "P" (Piano).

The score concludes with a double bar line and repeat dots at the end of the final staff.

## VIOLINO PRINCIPALE

4

VIOLINO PRINCIPALE

*Fv* *p*

*Solo*

*p dol.*

8

*loco*

*F*

8

3

*loco* *tutti* *F*

8

*Solo* *dol.*



# VIOLINO PRINCIPALE

3

This page of a musical score for the Violino Principale (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

Key performance instructions and markings include:

- Trills:** Indicated by 'tr' above notes on the 5th staff and 13th staff.
- String Bends:** 'sur la 2<sup>e</sup> corde' (on the 2nd string) and 'sur la 4<sup>e</sup>' (on the 4th string) are written above the 5th staff.
- Dynamic Markings:** 'P' (piano) appears on the 5th, 11th, and 14th staves. 'dol.' (dolce) is on the 5th staff. 'f' (forte) appears on the 13th and 14th staves.
- Tempo/Character Markings:** 'loco' is written above the 5th and 13th staves.
- Articulation:** 'tutti' is written above the 13th staff.
- Rehearsal Marks:** Numbers 1, 2, 3, 4, and 8 are placed at the beginning of various measures throughout the score.

# VIOLINO PRINCIPALE

Adagio

*p*  
*Solo*  
*tr*  
*tr*  
*tr*  
*tr*  
*tutti*  
*tr*  
*Solo*  
*p*  
*tr*  
*tutti*  
*p*

**CONCERTO**  
Del Sig.<sup>r</sup> Mestrino

Maestoso

F

FP

P

Solo

mancando

tutti

cresc.



# VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across 14 staves.

Key markings and features include:

- Dynamic markings:** *p* (piano), *f* (forte), *fp* (fortissimo piano), *lr* (lento), *tenuto* (sustained), and *manando* (fading).
- Performance instructions:** *tutti* (all), *Solo* (solo), and *F tutti* (For tutti).
- Rehearsal marks:** Numbers 1 and 2 are placed above the staves to indicate specific points in the music.
- Staff details:** The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves.



# VIOLINO PRIMO

Adagio

Solo

*p*

*p*

*tutti*

*Solo*

*p*

*p*

Rondo

*Solo*

*F tutti*

*P Solo*

*p*

*p*

*tutti*

*F*

# VIOLINO PRIMO

5

*Solo*

*minore*

*f*

*Solo*

*p*

*f*

*tutti*

*f*

**VIOLINO SECONDO**

II.  
CONCERTO  
Del Sig.<sup>r</sup> Mestrino

## Maestoso

**CONCERTO**  
Del Sig.<sup>r</sup> Mestrino

The image shows a page of a musical score. At the top left, the title "CONCERTO" is written in a large, bold, serif font. Below it, in a smaller font, is "Del Sig.<sup>r</sup> Mestrino". The score itself consists of approximately 15 staves of music. The notation includes various musical symbols: notes (quarter, eighth, sixteenth), rests, beams, and slurs. There are also dynamic markings such as "F" (forte), "P" (piano), "Solo", and "tutti" at the bottom. The paper appears aged, with some staining and wear visible. The overall layout is typical of a handwritten musical manuscript from the 18th or 19th century.



# VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, and dynamic markings such as "F", "P", "Solo", "tutti", "mancando", and "ten.". The music includes complex rhythmic patterns, slurs, and articulation marks.

## Adagio

*Sulo*

*Solo*

## Rondo

**letti**

# VIOLINO SECONDO

6

*Solo*  
minore

*tutti*  
F

*P Solo*  
3  
F P

*tutti*  
F



f

II

## CONCERTO

*Del. alla Marcia**Moderato**Allo.*

This musical score is for the second movement of a concerto, marked 'Moderato' and 'Allo.' (Allegretto). It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'σω' (sostenuto) and 'f' (forte). The score is divided into sections by repeat signs and measure numbers: 78, 47, and 64. The notation includes eighth and sixteenth notes, rests, and chord symbols.

Dynamic markings: *p*, *ff*, *f*, *σω*.

Measure numbers: 78, 47, 64.

*Allo*

3



*Adagio*



*Rondeau*



2.  
II *Maestoso* *Basso*  
CONCERTO  
*Del Sign. Martini*

This musical score is for a Bassoon part, marked "II" and "Maestoso". It is a concerto by Giovanni Battista Martini. The score is written on 15 staves. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *marzando* (marked), and *solo*. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The piece concludes with a *tutti* marking and a final *solo* section.

*p* *f* *ff* *p* *f* *marzando* *solo* *tutti* *solo*



Basso

Measures 1-10 of the Basso part. The notation is in bass clef with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The word *tutti* appears above the staff in measures 2, 8, and 9. A *solo* marking is present in measure 4. The piece concludes with a double bar line in measure 10.

Adagio

Measures 11-15 of the Adagio section. The tempo is marked *Adagio*. The notation continues in bass clef with a key signature of one flat. Dynamic markings include *pp* (pianissimo), *fz* (forzando), and *f* (forte). The word *tutti* appears above the staff in measures 12, 14, and 15. A *solo* marking is present in measure 13. The section ends with a double bar line in measure 15.

Basso

Rondeau

solo

solo

Mineur

8 tutti

Majeur

8 tutti

14

This is a musical score for a Basso part, titled 'Rondeau'. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by frequent sixteenth-note patterns. Key markings include 'solo' at the beginning of the first staff and after the fifth staff, '8 tutti' at the start of the sixth and eleventh staves, 'Mineur' (Minor) after the seventh staff, and 'Majeur' (Major) after the eleventh staff. The score concludes with a double bar line on the fourteenth staff, which is numbered '14'.





II *Maeſtro*  
CONCERTO *2<sup>a</sup>*  
*Del Sig<sup>r</sup> Maeſtrino* *3*

## Мәңгілік

*Oboe Secondo*

**II CONCERTO**  
*Del Sig. Mestrino*

*Allegro*

p f cresc f f f f  
P P cresc F F F F  
F  
F  
P moncondo F solo 78 tutti  
P cresc F sfz sfz sfz sfz  
P F tutti 47  
solo 64  
tutti F  
P Adagio Tacet  
Rondo 8 tutti solo 56 8 tutti  
solo 73 8 tutti  
solo 94 8 tutti

II  
CONCERTO

*Del Sig.<sup>r</sup> Mestrino*

കണ്ടുകിട്ടി

*Corno Primo in G Sol.*

**CONCERTO**  
*Del Sig. Mestrino*

The musical score consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *F* (forte), *P* (piano), *cres* (crescendo), *solo*, and *tutti*. The piece is divided into sections, with the first section ending at measure 78. The second section begins at measure 78 and ends at measure 94. The third section begins at measure 94 and ends at measure 108. The fourth section begins at measure 108 and ends at measure 124. The fifth section begins at measure 124 and ends at measure 140. The sixth section begins at measure 140 and ends at measure 156. The seventh section begins at measure 156 and ends at measure 172. The eighth section begins at measure 172 and ends at measure 188. The ninth section begins at measure 188 and ends at measure 204. The tenth section begins at measure 204 and ends at measure 220. The piece concludes with a final cadence.

II  
CONCERTO  
Del Sig<sup>r</sup> Mestrino

Maestoso Corno Secondo in G Sol

3

The musical score is written for a single horn in G major. It begins with a treble clef and a common time signature. The tempo is marked 'Maestoso'. The score consists of several staves of music. Key features include:

- Dynamic markings:** *F* (forte), *P* (piano), *cres* (crescendo), and *Adagio Tacet*.
- Section markers:** *solo* and *tutti* markings are placed above the staves to indicate when the soloist or the full ensemble enters.
- Rehearsal marks:** Numbers 2, 5, 78, 47, 64, 56, 73, and 94 are placed above the staves, likely indicating measures or rehearsal points.
- Form:** The score includes a section labeled 'Rondo' and ends with a double bar line.
- Notation:** The music uses various note values, rests, and articulation marks typical of 18th or 19th-century manuscript notation.



II.  
CONCERTODel Sig<sup>r</sup> Mestrino

Maestoso

Violino Principale score for Concerto II by Mestrino, Maestoso tempo. The score is written for a single violin part and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a forte (F) dynamic and a Maestoso tempo marking. The first staff contains a series of eighth notes, followed by a half note. The second staff continues the eighth note pattern, with a piano (P) dynamic marking. The third staff features a series of eighth notes, with a forte (F) dynamic marking. The fourth staff contains a series of eighth notes, with a piano (P) dynamic marking. The fifth staff features a series of eighth notes, with a forte (F) dynamic marking. The sixth staff contains a series of eighth notes, with a piano (P) dynamic marking. The seventh staff features a series of eighth notes, with a forte (F) dynamic marking. The eighth staff contains a series of eighth notes, with a piano (P) dynamic marking. The ninth staff features a series of eighth notes, with a forte (F) dynamic marking. The tenth staff contains a series of eighth notes, with a piano (P) dynamic marking. The eleventh staff features a series of eighth notes, with a forte (F) dynamic marking. The twelfth staff contains a series of eighth notes, with a piano (P) dynamic marking. The thirteenth staff features a series of eighth notes, with a forte (F) dynamic marking. The fourteenth staff contains a series of eighth notes, with a piano (P) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO PRINCIPALE

3

This page of a musical score for the Violino Principale (First Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and trills. Performance markings include *fur la 3<sup>e</sup> corde* (for the 3rd string), *p dol.* (piano, dolce), *loco*, *tutti*, and dynamic markings *F* (forte) and *p* (piano). A section of the score is bracketed and labeled with the number 8. The page number 3 is located in the top right corner.

## VIOLINO PRINCIPALE

A page of musical notation for the Violino Principale. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *Fv*, *p*, *mol.*, *loco*, *tutti*, and *mol.*. There are also markings for *Solo* and *tr*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and some triplets. The page is numbered 8 in the middle of the staves.

*Fv* *p* *mol.* *loco* *tutti* *mol.*

8



# VIOLINO PRINCIPALE

5

This page of a musical score for the Violino Principale (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

Key performance instructions and markings include:

- Trills:** Indicated by 'tr' above notes on the 5th and 10th staves.
- String Technique:** 'sur la 2<sup>e</sup> corde' (on the 2nd string) and 'sur la 4<sup>e</sup>' (on the 4th string) are written above the 5th staff.
- Dynamic Markings:** 'P' (piano) appears on the 5th, 10th, and 14th staves. 'dol.' (dolce) is written above the 5th staff.
- Tempo/Character:** 'loco' is written above the 5th and 10th staves.
- Articulation:** 'tutti' is written above the 10th staff, and 'F' (forte) appears below the 10th and 12th staves.
- Rehearsal Markers:** Numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are placed at the beginning of various measures throughout the score.

**VIOLINO PRINCIPALE**

## Adagio

This image shows a page of musical notation, likely for a piano solo. The notation is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and triplets (3) throughout the piece. Dynamic markings include 'p' (piano), 'sf' (sforzando), and 'tutti'. The word 'Solo' is written above the second staff. The notation is dense and intricate, typical of a virtuosic piano solo.